



From a graphic design perspective, there is interest in presenting the the concept of the printed form – why a newspaper – as well as covering the graphic design systems, as well as what was learned in producing a highly visual and cartographically rich independent publication.

The project has provided challenges that I'd like to illuminate. As a personal project, I've had to pause progress due to life responsibilities, only to return to a completely different Arctic. The presentation will explore questions as to how best to approach a project when it's stop-and-go, when new climatic data is released every month and year, and when the geopolitical landscape is constantly shifting, as well as how best to tell a story, when the story is still being written, when the story is still unfolding.

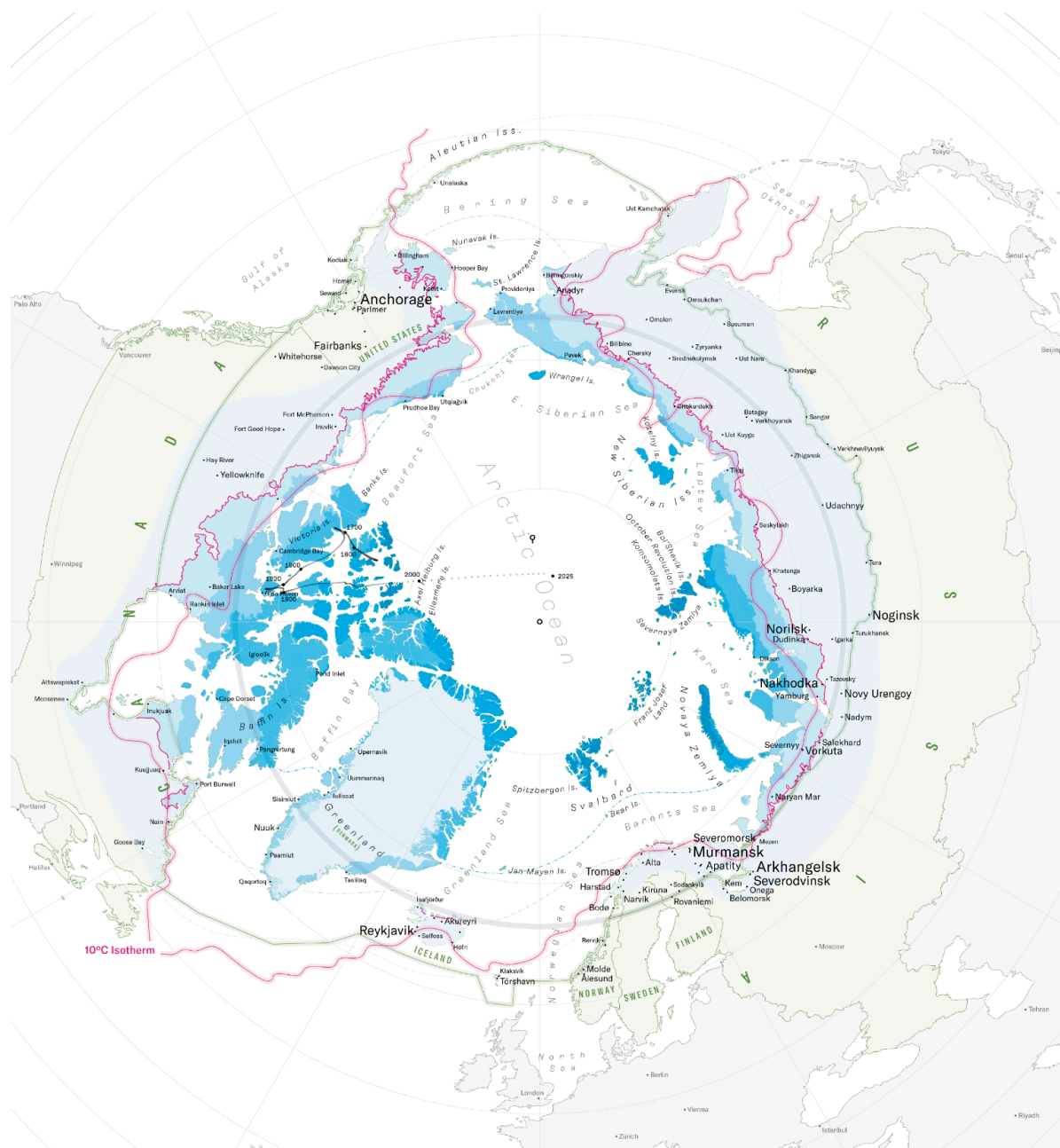


Figure 2. Except showing ways the Arctic can be spatially defined, along with other information